

DON BYAS  
A TRIBUTE TO CANNONBALL  
COLUMBIA CK 65186 1961

# ALL THE THINGS YOU ARE

TENOR

7

12

17

21

25

30

40

44

117

Chord symbols: G-, C-, F7, BbΔ, EbΔ, E-, A7#9, DΔ, D-, G-, C7, FΔ, BbΔ, B-, E7#9, AΔ, F#7#9, B-, G-, C-, F7, BbΔ, D-, C#, C-, F#9, BbΔ, AΔ, D7#9, G-, G-, C-, F7, BbΔ

# ALL THE THINGS YOU ARE

121) EbΔ E- A#9 DΔ

125) D- G- C7

128) FΔ BbΔ

130) B- E#9 AΔ F#9

133) B- E#9 AΔ

136) Ab- Db#9 GbΔ

140) D#9 G- C- F7

144) BbΔ EbΔ Eb- D-

148) C#- C- F#9 BbΔ

Detailed description: This is a musical score for the song "All the Things You Are". It consists of ten staves of music in G major, with a key signature of one sharp (F#). The music is written in a 4/4 time signature. Above each staff, guitar chords are indicated. Measure numbers are provided at the beginning of each staff: 121, 125, 128, 130, 133, 136, 140, 144, and 148. The chords include EbΔ, E-, A#9, DΔ, D-, G-, C7, FΔ, BbΔ, B-, E#9, AΔ, F#9, B-, E#9, AΔ, Ab-, Db#9, GbΔ, D#9, G-, C-, F7, BbΔ, EbΔ, Eb-, D-, C#-, C-, F#9, and BbΔ. The notation includes eighth and sixteenth notes, rests, and slurs. Some notes have a '5' written below them, likely indicating a fifth fret position.

# ALL THE THINGS YOU ARE

Musical score for "All the Things You Are" in G major, 4/4 time. The score consists of eight staves of music, each with a measure number on the left and guitar chords above the staff. The chords are: A $\delta$ , G-, C-, F7, Bb $\Delta$ , Eb $\Delta$ , E-, A $\sharp$ 9, D $\Delta$ , D-, G-, C7, F $\Delta$ , Bb $\Delta$ , B-, E $\sharp$ 9, A $\Delta$ , F $\sharp$ 9, B-, E $\sharp$ 9, A $\Delta$ , Ab-, Db $\sharp$ 9, Gb $\flat$ , D $\sharp$ 9, G-, C-, F7, Bb $\Delta$ , Eb $\Delta$ , Eb-, D-, C $\sharp$ -, C-, F $\sharp$ 9, Bb $\Delta$ .

# ALL THE THINGS YOU ARE

188) A $\times$  D7 $\#$ 9 36 36 4 E $\flat$  $\Delta$

266) E- A7 $\#$ 9 D $\Delta$  D-

270) B $\flat$  $\Delta$  B- E7 $\#$ 9 A $\Delta$

276) F $\#$ 7 $\#$ 9 B- A $\Delta$

281) A $\flat$ - D $\flat$ 7 $\#$ 9 G $\flat$  $\Delta$

284) D7 $\#$ 9 G- E $\flat$  $\Delta$

290) E $\flat$ - D- D $\flat$ - C-<sup>5</sup>

294) G- C- F7

300) B $\flat$  $\Delta$  B- 3 8

# ALL THE THINGS YOU ARE

E<sup>7</sup>9 A<sup>Δ</sup>  
 314 C- F<sup>7</sup>9 B<sup>b</sup>Δ A<sup>Δ</sup> D<sup>7</sup>9  
 321 G- C-<sup>s</sup> F7 B<sup>b</sup>Δ E<sup>b</sup>Δ  
 335 E- A<sup>7</sup>9 D<sup>Δ</sup> D- G-  
 338 C7 F<sup>Δ</sup> B<sup>b</sup>Δ B- E<sup>7</sup>9 A<sup>Δ</sup>  
 345 F<sup>7</sup>9 B- E<sup>7</sup>9 A<sup>Δ</sup>  
 348 A<sup>b</sup>- D<sup>b</sup>7<sup>9</sup> G<sup>b</sup>Δ  
 352 D<sup>7</sup>9 G- C- F7 B<sup>b</sup>Δ  
 356 E<sup>b</sup>Δ E<sup>b</sup>- D- C<sup>#</sup>- C- F<sup>7</sup>9  
 361 E<sup>b</sup>- D<sup>7</sup>9 E<sup>b</sup>- D<sup>7</sup>9  
 367

The image shows a musical score for the song "All the Things You Are". It consists of ten staves of music in G major (one sharp). The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is annotated with measure numbers (314, 321, 335, 338, 345, 348, 352, 356, 361, 367) and various chord symbols such as E7#9, AΔ, C-, F7#9, BbΔ, AΔ, D7#9, G-, C-, F7, BbΔ, EbΔ, E-, A7#9, DΔ, D-, G-, C7, FΔ, BbΔ, B-, E7#9, AΔ, F7#9, B-, E7#9, AΔ, Ab-, Db7#9, GbΔ, D7#9, G-, C-, F7, BbΔ, EbΔ, Eb-, D-, C#, C-, F7#9, Eb-, D7#9, Eb-, and D7#9. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A triplet of eighth notes is indicated in the first staff. The score ends with a double bar line at measure 367.