

Medium Swing (in 2)

♩ = 144

Body and Soul

Music by Johnny Green
(As played by John Coltrane)

(Intro) $E^b_{MI} (add 9)$ $E^b_{MI} 9(MA7)$ $G^b_{MA} 7$ A^b_{13} E^b_{MI} $E^b_{MI} (add 9)$ $E^b_{MI} 9(MA7)$ $G^b_{MA} 7$ A^b_{13} E^b_{MI}

(2nd x: add drums) (A^b pedal) (pn.)

(1st x: add bass) (pno. simile) (ten.)

A $E^b_{MI} (add 9)$ $E^b_{MI} 9(MA7)$ $G^b_{MA} 7$ A^b_{13} $G^b_{MA} 7$ $E^b_{MI} (add 9)$ $E^b_{MI} 9(MA7)$ $G^b_{MA} 7$ $A^b_{13(b9)}$

(ten.) (all chords with A^b root are over A^b pedal)

$D^b_{MA} 9$ A^b_{13} F^+_{Ab} G^+_{Ab} $D^b_{MA} 9$ A^b_{13} $A^b_9 SUS$ $E_{MI} 11$ A_{13}

$E^b_{MI} (add 9)$ $E^b_{MI} 9(MA7)$ $G^b_{MA} 7$ A^b_{13} $G^b_{MA} 7$ A^b_{13} $(3-4-3)$ $C_{MI} 11$ $F^7(alt.)$

(tenor fill) -----

F^+_{Ab} G^+_{Ab} F^+_{Ab} G^+_{Ab} F^+_{Ab} A^b_{13} $D^b_{MA} 9$ $F_{MI} 11$ $B^b7(\#9 \#5)$

B $E^b_{MI} (add 9)$ $E^b_{MI} 9(MA7)$ $G^b_{MA} 7$ A^b_{13} $G^b_{MA} 7$ $E^b_{MI} (add 9)$ $E^b_{MI} 9(MA7)$ $G^b_{MA} 7$ $A^b_{13(b9)}$

$D^b_{MA} 9$ A^b_{13} F^+_{Ab} G^+_{Ab} $D^b_{MA} 9$ $A^b_9 SUS$ $E_{MI} 11$ A_{13}

$E^b_{MI} (add 9)$ $E^b_{MI} 9(MA7)$ $G^b_{MA} 7$ A^b_{13} $G^b_{MA} 7$ A^b_{13} $(3-4-3)$ $C_{MI} 11$ $F^7(alt.)$

(tenor fill) -----

F^+_{Ab} G^+_{Ab} F^+_{Ab} G^+_{Ab} F^+_{Ab} A^b_{13} $D^b_{MA} 9$ $E_{MI} 11$ A_{13}

C $D_{MA} 9$ $E_{MI} 11$ $F^{\#}_{MI} 7$ $G_{MI} 11$ C_{13}

(tenor fill) -----

$D_{MA}^7 F^7 B^b_{MA}^7 C^{\#7} F^{\#}_{MA}^7 A^{13} D_{MA}^7 (E_{MI}^7 F^{\#}_{MI}^7 E_{MI}^7) D_{MI}^7(11)$

$D_{MI}^7(11) G^{13(b9)} C_{MA}^9 E^b_{13} SUS E^b_{13}$

$A^b_{MA}^7 B^7 E_{MA}^7 G^7 C_{MA}^7 B^b_{SUS} B^{13} F_{MI}^7 B^b_{13}$

D $E^b_{MI}(add 9) A^b E^b_{MI}^9(MA7) A^b G^b_{MA}^7 A^b A^b_{13} G^b_{MA}^7 A^b E^b_{MI}(add 9) A^b E^b_{MI}^9(MA7) A^b G^b_{MA}^7 A^b A^b_{13(b9)}$

$D^b_{MA}^9 A^b_{13} F^+ A^b G^+ A^b D^b_{MA}^9 A^b A^b_{9} SUS E_{MI}^{11} A^{13}$

$E^b_{MI}(add 9) A^b E^b_{MI}^9(MA7) A^b G^b_{MA}^7 A^b A^b_{13} G^b_{MA}^7 A^b A^b_{13} (3-4-3) C_{MI}^{11} F^7(alt.)$

$F^+ A^b G^+ A^b F^+ A^b G^+ A^b F^+ A^b A^b_{13} D^b_{MA}^9 F_{MI}^{11} B^b_{7(\#5)}$

Solo on form (ABCD).
After solos, D.S. al Coda

$F^+ A^b G^+ A^b F^+ A^b G^+ A^b B^b_{7(\#5)} Freely 12$

$E^b_{MI}^9 C_{MI}^{11} F^7(alt.) E^b_{MI}^7 A^b_{13(b9)}$

$D^b_{MA}^7 F_{MA}^7 A_{MA}^7 E^b_{MI}^7 A^b_{13(b9)} D^b_{MA}^9 G^b_{MA}^7 F_{MI}^7 E^b_{MI}^7 D^b_{MA}^9$

Chords in parentheses are not used for solos. Ab pedal is used for solos. Kicks are not played for solos. Piano rhythm is played with variation. Melody is transcribed directly from the first chorus.