

CHEGA DE SAUDADE (NO MORE BLUES)

-JOBIM

SSA
ROSSA

D- D-7/C E7/B E7 b9
E-7 b5 A7 b9 D- E-7 b5 A7 b9
D- D-7/C E7/B E7- A-
Bb maj7 E-7 b5 A7 b9
D- D-7/C E7/B E7
E-7 b5 A7 b9 D- D7 b9
G- G-7/F A7 b9/E D- D-7/C
B-7 b5 E-7 b5 A7 b9 D- A7
Dmaj7 B7 b9/D# E-7

Handwritten musical notation on ten staves. The notation includes various chords and melodic lines. Chords are written above the staves, and melodic lines are written on the staves themselves. Some staves have a double bar line with a slash through it, indicating a section break.

Chords identified in the notation include: E-7, A7, D°, Dmaj7, F#-7, F°, E-7, E7, E-7b5, A7b9, Dmaj7, Dmaj7/C#, B-7, E7, F#7, B-7, Bb-7, A-7, D7b9, Gmaj7, C7, F#-7, B7, E7, E-7, A7/G, F#-7, B7, E7, E-7, A7, D, (E-7b5 A7b9).

ANTONIO CARLOS JOBIM - "THE CHIMBER OF DESAFIADO, PLAYS"
 GARY BURTON - "ALONE AT LAST"