

St-Thomas

(Solo Sonny Rollins)

C E-7 A7 D-7 G7 C

C E-7 A7 D-7 G7 C

C Bb7 A7 Dø G7

C C7 F F#o C G7 C

St Thomas (Sonny Rollins Solo)



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The image displays two staves of musical notation for a solo piece. The first staff begins at measure 73 and contains a complex melodic line with several slurs and a triplet of eighth notes. The second staff begins at measure 77 and continues the melodic development with similar phrasing and articulation. The notation includes various note values, rests, and dynamic markings.